

## ACADEMIC CV

### Education

*University of Regina*

Master of Fine Arts – Media Production – Graduated Fall 2012

*University of Regina*

Undergraduate Degree – Media Production – Graduated Spring 2010

*Mount Royal College – Calgary*

Broadcast Journalism Diploma – Graduated 1986

### Publications

***The Criminal Humanities: An Introduction***

Mike Arntfield (Editor), Marcel Danesi (Editor). New York: Peter Lang, 2016

\*\*\*Contributed a chapter entitled, *The Hammer and the Hummingbird: Spectating Crime in the Documentary Film*

*This ground-breaking anthology examines the phenomenon of crime and our historical understanding – and misunderstanding – of the criminal mind through the lens of disciplines such as the visual arts, cultural studies, religious studies, and comparative literature. This anthology boasts chapters written by some of the world's key scholars working at the crossroads of crime, media, and culture as broadly defined.*

### Academic Awards and Distinctions

2011/2012 – SSHRC - Joseph-Armand Bombardier CGS Master's Scholarship, awarded by the Social Sciences and Humanities Research Council of Canada.

2012 Nominee for Meritorious Distinction (based on Master thesis and defense)

2012 Doris and W.A. Riddell Graduate Scholarship

2012 John Spencer Middleton and Jack Spencer Gordon Middleton Scholarship

2011 - University of Regina Graduate Scholarship

2011 - University of Regina SSHRC Enhancement Award

2010 – University of Regina Teaching Fellowship

1986 – Betty K. Cooper Memorial Scholarship

1986 – President’s Honour Roll – Mount Royal College

## **Research Interests**

The below are key areas of interest.

1. Narrative devices, speech types, signs and aesthetic constructs within documentary and long form journalism
2. Creative applications of camera, sound and editing in illustrating complex narratives in contemporary culture
3. Truth and Authenticity in the documentary form

## **Teaching Experience (Formal)**

- **University of Regina – School of Journalism**

2015 – Current – Lecturer – Broadcast Journalism (Interviewing, news, investigative current affairs and documentary)

2009, 2011, 2012, 2013 and 2014 (Winter Semesters) - Sessional Lecturer - Documentary

2012 Sessional Lecturer (Fall Semester) - Sessional Lecturer - Introduction to Broadcast Journalism

2012 Sessional Lecturer (Fall Semester) - Sessional Lecturer - Intermediate Broadcast Journalism

2004, 2005, 2006, 2009 (Winter Semesters) - Sessional Lecturer - Advanced Broadcast Journalism

- **University of Regina – Media Production and Studies**

2011 Sessional Lecturer – (Fall Semester) - Film 200

2110 Sessional Lecturer – (Winter Semester) - Film 201

## **Teaching Experience (Informal)**

I have conducted training workshops for broadcasters and production companies on visualizing complex concepts and the utilization of unique editorial devices within documentaries with an emphasis on conceiving and capturing dramatic images and sounds to further support and enhance storylines. As

one who has been fortunate to have exceptional mentors, it is my pleasure to now mentor students, interns and emerging directors.