

Trevor R. Grant

1009 Kingsmere Avenue • Emerald Park, Sask CANADA S4L 1A5
Phone: 306-539-8778 • E-Mail: roadhouse@sasktel.net

I have twenty five years experience as an award winning high-end documentary director and producer along with extensive experience in current affairs, TV series, music shows, etc.

PROFESSIONAL

Employment History

2015 – Current – Lecturer in Broadcast Journalism (Interviewing, news, investigative current affairs and documentary)

1997 – *Current* Roadhouse Pictures Inc. (owner)
Independent Producer/Director/Writer

1987 – 1997 CBC Television (positions in chronological order)

-Technical and production editor

-Control Room and Mobile Director – News, Elections, Specials and Performance

-Current Affairs Producer

-Executive Producer – Arts and Entertainment

Select Production Credits – Documentaries and Series (A full list is available upon request)

Note: Beyond the credited roles, I served as creative lead and story editor (when applicable) in most of the following productions.

- **To Catch A Killer** OWN Network
2013/2014

Series Producer and Director (4 episodes) – 8 x 1 hour investigative docu dramas

- **The Candy Show** – Seasons 1 – 5 *APTN* 2010 - 2014
Director – Comedy and Performance Series

2012

- **Come And See. And I Saw** *MacKenzie Art Gallery/Independent*
Producer/Director/Writer/Editor – A hybrid of experimental documentary, video installation and theatre in fulfillment of Master's Thesis/Research Exhibition

- **The Village Feast** *The Food Network* 2011
Director/Co-Writer – One-hour documentary focused on the spirit of generosity within a small, economically devastated town and their

desire to assist others in even more challenging circumstances.

- **Flight From Darkness** *CBC TV and National Film Board* 2008
Director/Writer - A one hour documentary intimately exploring the destructive nature of Bi-Polar Disorder through one central character.

- **Chef Abroad** *The Food Network* 2008/2009
Director/Writer 13 episodes – Filmed globally, this series was driven by a strong narrative that wove culture and characters through food as a staple of life, as a means of celebration and in connecting cultures.

- **Indecently Exposed** *CBC TV* 2005
Director/Writer – A hard edged one hour documentary that exposes deep seated racism in a community, through the eyes of those on both sides of the power equation.

- **Saturday Night in Saskatchewan** *CBC TV* 2005
Producer/Director/Writer – A one hour documentary that threads 100 years of provincial history through central characters sewn together through the concept of specific Saturday nights across ten decades

- **Chef At Home** *The Food Network* 2003 - 2008
Director/Co-Story Editor/ - 156 episodes with Chef Michael Smith. A cooking show with a narrative arc through each episode.

- **Searching for Confucius** 2001
Vision TV, Documentary Channel and China TV
Director/Co-Writer – A one-hour documentary filmed in China that explores the life and teachings of the Chinese philosopher.

- **Wide Mouth Mason: Playing with Poison** *CBC TV* 1997 - 2000
Producer/Director/Writer – A one-hour documentary filmed over three years that explores the music business through one remarkable band’s journey from nowhere to number 1 on the charts and back to obscurity following explosive conflict with their record company.

- **Sesame Street and Sesame Park** 1994 – 1998
CBC TV, Children's Television Workshop (PBS)
Producer/Director/Writer – 15 Live action narrative driven inserts
- **The Great Canadian Food Show** *CBC TV and Food Network* 1997 - 2001
Director – 56 episodes shot across all parts of Canada. Each episode was constructed around a strong narrative arc and it is fair to say, redefined food television.
- **Fields of Fire** *CBC TV* 1995
Field Producer – A half hour documentary that intimately explored the brutal and horrific first 30 days of combat for a WW2 infantry unit

Note: The remaining production credits (approx. 20) are comprised of TV series (lifestyle, performance, etc.) documentaries and investigative Current Affairs programming.

Professional Awards and Recognition

The Candy Show

- 2013 Nominee for Best Direction in a Comedy or Performance Series or Special – Canadian Screen Awards
- 2014 Nominee for Best Direction in a Comedy or Performance Series or Special – Canadian Screen Awards

Flight From Darkness

- 2007 Best Feature Documentary - Aboriginal Film & Video Festival
- 2008 Best Documentary – Social/Political - Sask. Film & Video Showcase
- 2008 Best Documentary Program or Series Nominee - CFTPA Indie Awards
- 2008 Nominee - KOS (Greece) International Film Festival

Chef At Home

- 2006 Gemini Award – Best Direction – Lifestyle Program

Indecently Exposed

- 2006 Creative Excellence award - U.S. International Film & Video Festival
- 2006 Best Documentary with National Release - Gabriel Awards (Los Angeles)
- 2005 Chris Award - Columbus International Film & Video Festival
- 2005 Best Documentary – Social Issues - Sask Independent Film & Video Showcase

Chef At Home

- 2004 Nominee – Best TV series - James Beard Awards – New York

Cook Like A Chef

- 2003 Gemini Nominee for Best Direction Lifestyle/Practical Information Series

Fields of Fire

- 1996 Chris Award - Columbus International Film and Video Festival
- 1996 Golden Sheaf Award – Yorkton Film Festival
- 1996 Best Documentary – Radio, Television, News Directors Association (RTNDA) Regional West Award
- 1996 Best Documentary - RTNDA - National Award
- 1997 Honorable Mention – New York International Film & Video Festival

The Horsemen (feature)

- 1994 (approx.) Chris Award - Columbus International Film and Video Festival

The Forgotten Soldier

- 1995(?) Silver Medal – New York International Film & Video Festival

Great Canadian Food Show

- 2001 Nominee “Best Lifestyle Series” Gemini Awards
- 2003 Nominee “Best Lifestyle Series” Gemini Awards

Grey Cup Odyssey (TV Series)

- 1995 Best Television series - Sask. Film & Video Showcase
- 1995 Bronze Plaque - Columbus International Film and Video Festival

Dreams of Glory

- 1989 Best Entertainment Special – CBC Anik Awards

Note: The Awards below are without specific dates. They are all feature stories (12 – 20 minutes) for which I was the Current Affairs field producer (1993 to 1995 approx).

Northern Tragedy

- Best Feature Award - RTNDA - Regional
- Best Feature Award - RTNDA - National

Edna’s Journey

- Chris Award - Columbus International Film and Video Festival

The Changing Family

- Chris Award - Columbus International Film and Video Festival

Death & Construction

- Chris Award - Columbus International Film and Video Festival

Travel

Extensive

Training

I have conducted training workshops for broadcasters and production companies on visualizing complex concepts and the utilization of unique editorial devices within documentaries with an emphasis on conceiving and capturing dramatic images and sounds to further support and enhance storylines. As one who has been fortunate to have exceptional mentors, it is my pleasure to now mentor students, interns and emerging directors.